

The big GIG FOR AMNESTY!
music festival. May 10th to 30th 2006



HORACE X
CATH COOMBS
AND THE AWESOME SOUL COLLECTIVE
GODFATHER FARGAS
EMILY MAGUIRE R*E*P*E*A*T
THE SCREENSJET SET WILLY
THE FURIOUS SLEEP THE PERFECT CRIME
RUDE MECHANICALS RONAN BOYLE
ARCO IRIS THE BEARDS
CLIFF WARD HEDGEPIG PAMELA GIVENS
THE MORNING PEOPLE JADE
BERNARD HOSKINS ALONEME
DAVE CROWBAR THE PONY COLLABORATION
HOT CLUB OF CAMBRIDGE PEACEJAZZLOVE
KRAWDADDY DAVE IRVING RAQS SHARQI
MARTIN SAXON CHARLIE SHUTTLE **!!PINATA!**
WOMEN OF NOTE ROLAND CHADWICK
CU JUGGLERS JAZZ WAVE CAPOEIRA
THERE WAS AN ACCIDENT HERE GOUGE
EMILY BARKER OUSE BROTHERS

The big GIG FOR AMNESTY!



The BIG GIG FOR AMNESTY MUSIC FESTIVAL Raising awareness for Amnesty International and Celebrating the Cambridge Music Scene

Organised by the Cambridge City Amnesty International group and local musicians, THE BIG GIG FOR AMNESTY MUSIC FESTIVAL is a programme of performances and events at venues across the city between the 10th and 30th of May 2006. The festival showcases the most exciting and diverse of Cambridge's musical artists at the same time raising awareness of Amnesty International and its current campaigns.

The BIG GIG is a grass roots festival launched on the success of last years 'Big Busk for Amnesty' at which 15 local musical groups entertained the Cambridge shoppers. The festival is a celebration of the local music scene; the dozens of enthusiastic groups organising and promoting musical events in Cambridge, the fantastic musicians based in the city and the venues, big and small that support local music.

The festival programme includes the best of the folk, world music, reggae, punk, pop, indie, live dance music, jazz, art-rock, sleazefunkhiphop, high-intensity-soul, blues and acoustic music that the local scene has to offer! Check out your favourite bands! Check out something new! Come out and support Amnesty!
www.amnesticambridge.org.uk/bigig.php



May 10th. Portland Arms. 8:00pm. £5

CATH COOMBS AND THE AWESOME SOUL COLLECTIVE + THE MORNING PEOPLE

Kicking off the festival in awesome style are '**Cath Coombs and the Awesome Soul Collective**'.

Previously with Cambridge band 'Whiskey Before Breakfast' Cath is described as 'a powerful soul singer who has created her own unique sound with strong influences from Aretha Franklin and gospel training'. Appearances include Glastonbury, the Barbican and the Cambridge Folk Festival, where in 2000 she was famously joined on stage by the legendary Joan Baez! The

Awesome Soul Collective includes some great musicians from bands like **Horace X** and **Godfather**. You can definitely expect some 'high intensity soul'!

Support comes from '**The Morning People**' who are "a real, flesh-and-blood band, possibly the first ever to combine pedal steel guitar, fretless bass and cheap Casio keyboards". Other things one might say about the Morning People are that they "borrow from the gloomy romanticism of Peter Perrett, the naive optimism of Jonathan Richman and the superficial country stylings of Neil Young". That "though the basic palate is acoustic, with pedal steel adding shades of the South, it's as much indie-rock as it is country". And that they might be "The Smiths meet the Stones". But in

the end "The only thing everyone can agree on is that they sound like The Morning People" (BBC Cambridgeshire)

May 12th. CB2 Cafe (Norfolk St). 8:00pm. £4

PEACEJAZZLOVE Presents: THE HOT CLUB OF CAMBRIDGE + JAZZ WAVE.

Brand new jazz /funk promoter PEACEJAZZLOVE puts on a treat tonight downstairs in CB2 - two jazz bands, each with their own focus and style. **The Hot Club of Cambridge**, a group of musicians dedicated to providing authentic interpretations of gypsy jazz in the style of The Hot Club of France founder members Django Reinhardt and Stephane Grappell, was formed in 2003 and have since played at a range of events and venues around Cambridgeshire and Northamptonshire. The Hot Club are regularly seen playing in Cambridge City where they attract large crowds and bring smiles to faces of all who hear them. The music is up-beat and uplifting and the rhythms are infectious.

Opening the night will be **Jazz Wave**. Jazz wave like playing jazz items from several eras: swing, modern, mainstream, funk. The current lineup is clarinet, tenor sax, keyboard or guitar, electric bass, drums. For the AI Big Gig, they will have clarinet, keyboard, bass and drums. Their aim is to swing!

The big GIG FOR AMNESTY!



May 15th. Man on the Moon. 7:30pm. £3

R*E*P*E*A*T PRESENTS: GOUGE + JET SET WILLY + THE PERFECT CRIME + LIGHT.COLOUR.COUND

If you hack your way into the chest cavity of 'The Cambridge Music Scene', you will find a R*E*P*E*A*T heart beating there. Where 'music promoter' sometimes is little more than a business title these days, R*E*P*E*A*T promote local music in the original and deepest sense, from putting local bands on stages and releasing their music on CD to supporting and defining the scene through the R*E*P*E*A*T fanzine. Record titles such as 'Oh Grantchester So Much To Answer For', 'Straight Outta Cottenham', 'The Dustbin of Histon' and 'It Takes a Nation of Miltons' tell you all you need to know! R*E*P*E*A*T have just celebrated their 10th birthday with a massive bash at the Junction, proving that there is an alternative to the corporate alt.pop behemoth that tries to convince us that their new skini-jeaned, identi-kit, semi-skimmed (or as me granny says 'semi-skilled') pop band is the next Clash.

The BIG GIG Festival is a celebration of local music in Cambridge and without R*E*P*E*A*T's efforts over the last ten years there would be a lot less to celebrate! [<Http://www.repeatfanzine.co.uk/>](http://www.repeatfanzine.co.uk/).

Light.Colour.Sound

Ex members of chocolate magik, second hand baby and one last reason. writing music to inspire and to just make you feel good about yourself. Influences include Coldplay, The Mars Volta, Bright Eyes, Sigur Ros and The Killers

Gouge

Powerful, loud and heavy, slow and melodic, and best described as 'Industrial Grunge'.

Jet Set Willy

The line up includes the infamous Ben Perry from notorious punk band Child B, lady's man Steve Duggins on Drums, and avid speed dater and brownie chef Aidy.

The Perfect Crime

'Demonstrating a talent for combining power vocals and churning guitars to maximum effect, the songs 'Shaped Like Misfortune' and 'Provisional Promises' showed enough promise for me to hope we will see them again soon.' - Bedford Esquires Review

May 15th. Upstairs at CB2 Cafe (Norfolk Street). 9:00pm. Free (Donations to Amnesty will be welcome on the night.) ACOUSTIC CAFE PRESENTS: BERNARD HOSKINS + ROLAND CHADWICK + MEGSON

This is the sixth in the new series of Acoustic Cafe nights when they take over the top floor at CB2 and put on some fine acoustic music with sofas, tables and comfy chairs for the audience. If you like you can even enjoy the fine food and drink that CB2 has to offer while listening to the music. These sessions are hosted by singer/songwriter Bernard Hoskin and for each one he is joined by some special guests.

Tonight's guests are Australian guitarist Roland Chadwick and folk duo Megson.

[<Http://www.acousticroutes.co.uk/program.html>](http://www.acousticroutes.co.uk/program.html)

ROLAND CHADWICK

A composer and player of the Classical Guitar, Steel String Acoustic Guitar, Dobro Slide Guitar, Mandolin, Electric Guitar and Synthesiser Guitar. Born in 1957, in Wollongong, Australia, Roland made his Sydney Opera House debut in 1988 and has since built a reputation as one of Australia's master Guitarist/Composers.

Since moving to the UK in 1997 he has presented Concerto, World Music and Chamber concerts with the Royal Liverpool Philharmonic Orchestra, Britten Sinfonia and the Boston Symphony Orchestra.

"Tuneful, eclectic and energetic, the styles switch between English folk melody, South American syncopation and soft rock" - Classic FM Magazine, "fantastic compositions" - Tommy Emmanuel.

[<Http://www.rolandchadwick.com>](http://www.rolandchadwick.com)

ALONEME

Aloneme evolved from the song-writing partnership of Sarah Springett and David Booth (working as 'SpringettBooth' since early 2001), with the addition of Simon Edgoose on drums & programming at the end of 2002.

The band has gigged solidly throughout their time together with performances across the UK and Ireland including a number of festivals and radio road-shows. This philosophy of continuous gigging has begun to build a loyal fan base.

Their most recent EP "Blurred Words" has brought together the aloneme strengths of big choruses, interweaving dual-vocals and plenty of harmonies - a more mature sound, reflecting the band's strong live reputation developed during their 2 years together. "...bittersweet acoustic pop...[they] make it seem easy, AloneMe should be around for a long time" - Kilkenny People, Ireland. <http://www.aloneme.com/>

The big GIG FOR AMNESTY!



May 16th. Kami's Restaurant (Hills Road). 8:00pm

CAN PRESENTS: JADE + CLIFF and PRU WARD + RONAN BOYLE

'Of all the young singer songwriters in Cambridge, there are three I can really imagine going somewhere'.

This comment by one connoisseur of acoustic music in Cambridge refers happily to the artists appearing together on tonight's programme; Jade, Cliff Ward and Ronan Boyle, three very individual performers, but sharing the essential qualities of compelling songwriting, accomplished guitar playing and a vocal delivery straight from a big heart.

Jade is the kind of performer where everyone who sees her play for the first time makes sure their friends come to her next gig, just so they can turn to them and say "See, I told you!" when she starts singing.

Any reviewer who doesn't find themselves using the word 'stunning' at least once to describe her performance wasn't really at the gig. Listen out for her fantastic acoustic take on Massive Attack. Stunning!

If Cliff isn't wearing his very fetching cowboy hat tonight, close your eyes and imagine! The mans heroes might be Steve Earl and Dylan, but expect no copy cat strumming. Expertly crafted songs and lived in lyrics belie the youthful years. Cliff is also renowned as fiddle player and singer with local folk rock stars Lightning Jack. Wonderfully accompanied by the harmonies of Pru Ward. Shout out and demand songs 'Messenger' and "Never Ending Road" and he does the best version of Little Feat's 'Willing' you'll hear this side of Nashville.

When he's not flying spacecraft, Ronan has been stopping Cambridge audiences in their tracks with bittersweet songs and a notoriously powerful delivery (the legend goes that nervous sound engineers have been known to tweak his mike channel volume down!). If you have even a drop of Irish blood in you, or if you have ever missed the town you're from, be careful with his arm hair raising version of the Irish standard "Homes of Donegal". The Irish James Taylor? The Irish Ryan Adams? Throw things if he doesn't play the stomping "Your Universe". P.S. Not every song of Ronan's is about a girl who broke his heart, one of them is about the girl who stole half his house. And he really does fly spacecraft!

May 17th. Elm Tree.

**Free. (Donations to Amnesty will be welcome on the night)
ELM TREE JAZZ PRESENTS: PAMELA GIVENS + FRIENDS**

Performing in the Elm Tree, Cambridge's premier local jazz venue, is one of Cambridge's most popular jazz vocalists, Pamela Givens. Pamela originally hails from New York City, has lived in UK for last 5 years and has made Cambridge her home for the last two. She plays in various venues around town, her soulful, resonant voice and imaginative arrangements filling her renditions with feeling and passion, bringing to life a range of music, from jazz standards to popular favorites to her own compositions. Pamela will be joined by some fabulous musicians - come hear them make some great music!

May 19th. ROMSEY LABOUR CLUB (MILL ROAD)

**TEENAGE RIOT NIGHT Featuring: THE SCREENS + KRAWDADDY
+ acts TBA**

Romsey Labour Club is on Mill Road ('over the bridge' on your way out from town) across the road from Romsey Mill (big sign). Wander up there and ask anyone!

"Its getting kind of quiet in my city head. It takes a teenage riot to get me out of bed right now" Sonic Youth.

Teenage Riot Night takes that Thurston Moore lyric as its inspiration. Four of the best young guitar bands in the city do their best to wake you out of your world weary slumber. *You're never gonna stop all the teenage veterans.*

The Screens

"Men are from Mars, Women are from Venus, Nutters are from Haverhill".

Listen to The Screens and analyse Gil's lyrics for the hidden signs of genius. We hear the young boy coming to terms with his dominating mother's control over the cleaning products (defiantly: "one of these days I'm going to find out more about cleaning", "stain out!"), whilst he has to content himself with the toys that normal boys of his age craved ("I'm accusing everyone, I'm not having any fun"). and delusions at odds with the rational world ("All the myths are true", "Sometimes I feel like the world cannot be round"), He starts to become fascinated with washing machines ("Spin and spin"). Not long after, these symptoms will be followed by a tendency to use German catchphrases, and a loss in their ability to control guitar amps and pedals. There is no known cure.

Krawdaddy

Stylish, original Rock n' Roll mixing rock with blues, punk and reggae act crossing boundaries with all styles and creating an original sound. Catchy songsmiths with tastes of many influences!

As this version of the programme went to press two more acts were still to be announced!

The big GIG FOR AMNESTY!

Programme at a Glance



Wed 10: CATH COOMBS AND THE AWESOME SOUL COLLECTIVE.
+ THE MORNING PEOPLE. Portland Arms

Fri 12: PEACEJAZZLOVE presents: HOT CLUB OF CAMBRIDGE.
+ JAZZ WAVE. CB2

Sat 13: THE BIG BUSK FOR AMNESTY. City Centre

Mon 15: R*E*P*E*A*T presents: GOUGE + JET SET WILLY
+ THE PERFECT CRIME + LIGHT.COLOUR.SOUND. Man on the Moon

also Mon 15: ACOUSTIC ROUTES presents: BERNARD HOSKINS
+ ROLAND CHADWICK + MEGSON. CB2

Tue 16: THE CAN presents: RONAN BOYLE+CLIFFORD WARD+JADE.
Kami's (Hills Road)

Wed 17: ELM TREE JAZZ presents: PAMELA GIVENS and FRIENDS.
The Elm Tree

Fri 19: BIG GIG presents: TEENAGE RIOT NIGHT
featuring The SCREENS + KRAWDADDY (additional line-up TBA)
Romsey Labour Club

Wed 24: GODFATHER + FARGAS Portland Arms

Thu 25: THE FURIOUS SLEEP + !PiNATA
+ THERE WAS AN ACCIDENT HERE Man on the Moon

Sat 27: BIGGIG CARNIVAL featuring THE BEARDS
+ THE AFRO CUBAN HAIR STYLES + SENZALA CAPOEIRA
+ THE PONY COLLABORATION Romsey Labour Club

Tue 30: BIG GIG JUNCTION FIVER

featuring HORACE X
+ ARCO IRIS + THE RUDE MECHANICALS
+ EMILY MAGUIRE The Junction



The big GIG FOR AMNESTY!



May 24th. Portland Arms. Godfather + Fargas

The inventors and god(father)s of sleazefunkhiphop!

Godfather

"Hard-edged straight talking. Kick-ass grooves. Luxurious ballads. Imagine Tom Waits trying to break up a fight between the Chilli Peppers and Grandmaster Flash. Or Gil Scott Heron shooting pool with the Fun Lovin Criminals. Intrigued? This is sleazefunkhiphop, an ode to late nights, cheap thrills, affection and disaffection, pulled off with a wry smile and a good deal of sartorial finesse. "

<http://www.godfatheronline.co.uk/>

Support is from the equally mighty funk grooves of **Fargas**: six piece funk soul beats band from the depths of cambridge, laying down the grooves that makes you moves!

Check em out and try not to dance, I dare ya!

May 25. Man on the Moon. £4

THE FURIOUS SLEEP, i! PiNATA!, THERE WAS AN ACCIDENT HERE

The brilliant Furious Sleep have donated their gig at the Man on the Moon lock stock and barrel to the Big Gig festival! A night of pure madness!

The Furious Sleep are fast and bulbous. Got me?

"The Furious Sleep don't do much verse chorus blah de blah, and that's a very good thing. Their songs ramble, tell stories, go somewhere, show you the details. This is stripped down, simple in-your-room guitars and drums and a little keyboards and a natural, honest, on the edge of raw voice. it is progressive rock, but none of the prog idioms of production apply here, whether old-school moog n' mellotron lushness, jazzy englishness or the avant and heavy approaches. Nope, The Furious Sleep are on the verge of uniqueness, It's not really metal, or punk, it's something on its own, proper art rock (rather than the pub rock that seems to be determined to appropriate the term these days)." Organ Magazine

i! PiNATA! once bit the head off a cow live on stage. Milk squirted everywhere. 'a band that erupt out of nowhere like a volcano on Mt. Distortion. They are known by the name i! PiNATA! And the minute they stride on stage you can assure yourself this is going to be an interesting show. The main give away being Jack Riddleston, their front man wearing a petite purple crop top designed for, by the looks of it, 8 year olds. This dynamic trio have only a bass and a drum kit to create their new age music, using the aid of keyboards to add effect. Enthusiastic and loud would be the first words that jump to mind! Rampaging across the stage, Jack creates a presence that captivates the crowd like moths to the flame, with Dr. Bunkell the bassist slamming out baselines to keep you awake at night.'

There Was an Accident Here are "like a meat grinder for the ears! and the worst part of it is, people actually like you!!! just die"

"I arrived at the Ferry Boat just as There Was An Accident Here were finishing, which was disappointing as they sounded like one of the best bands of the night. Drawing influences from Noise and combining them with keyboard and guitar jazz-outs, they created a style that wouldn't be out of place if Miles Davis decided to make another version of Bitches' Brew." BBC Review thingy

May 27th. Romsey Labour Club (Mill Road). 8:00pm £5.

Big Gig Carnival featuring:

THE BEARDS + THE PONY COLLABORATION +

EMILY BARKER with THE RED CLAY HALO + THE AFRO

CUBAN HAIR STYLES + DJ KID KLAVE

One of the expected (and one could say unexpected), highlights of the BIG GIG festival is the BIG GIG CARNIVAL at Romsey Labour Club.

Romsey Labour Club is on Mill Road ('over the bridge' on your way out from town) across the road from Romsey Mill (big sign). Wander up there and ask anyone!

What you can expect is the quality songwriting and singing of Emily Barker, and the Pony Collaboration (check out the songs on the Myspace accounts). On the unexpected side we have the wonderfully crazy Beards headlining, and the drums and trumpets and carnival street rhythms of the Afro Cuban Hair Styles **continued over.**

The big GIG FOR AMNESTY!



Continued from previous page

May 27th. Romsey Labour Club (Mill Road). Big Gig Carnival:

pulling it all together with their trademark brand of wildly danceable beats. As the Beards say on their website: Expect crazy dancing and colourful costumes! WooooaaaahaaaaooooW!!!

Romsey Labour Club is on Mill Road ('over the bridge' on your way out from town) across the road from Romsey Mill (big sign). Wander up there and ask anyone!

The Beards

"The Beards, the Beards!" Like Kurtz's breathy coda in Apocalypse Now and Heart of Darkness, 'the Beards' is the band name on everyone's lips around Cambridge at the moment. Usually followed by the phrase 'have you seen their live show? its mental!' The Beard are: Max Mackerel- Cowbell, Disco Cowboy- Recorder, Funk Farmer- Fishy Business, Stadium Dane- Coconut shells, The Mexican- Triangle, Jumping Jack Northy- Dancing with Griffs mum. T - Tea and Scones are part of an essentail diet for producing Testosterone. H - Horticulture will beget every ageing follower! E - Exuberant sea water cleanses our gills. B - Billiards has profound tactics E - Englebert Humperdink was particularly fond of a game A - Aqua-sitions! R - Rob Biddulph, Ringo Star... o comparison D - Democracy or Drambuie S - Sound reasoning from our fish loving friends. Pranksters The Beards handed out cans of seafood during their set and the whole place ended up stinking of mackerel. Say no more! Has to be seen to be believed and even then you wont believe it!
[Http://www.myspace.com/dabeards](http://www.myspace.com/dabeards)

Emily Barker

""You play you win, you play you lose, you play." "

"...the incredible voice of Emily Barker, the light, shade and effortless power of which defies and surpasses any critical superlative." Americana UK live review

"She is one of those talents that comes along once in a lifetime, if you're lucky." Maverick magazine 'Pickin and Grinnin' review

Emily hails from the quiet Blackwood Valley, where lies a town called Bridgetown. It's in the South West of Western Australia. As a teenager she was known to sing heavy metal and soul covers at highschool assemblies (it was a compromise with the bogan boys in the band: she would sing heavy metal, in return for them playing soul. Fair enough she thought.) Emily's love of music spilt beyond her schooling years and across the seas. She now divides her time between Australia and the UK where she fronts and writes songs for UK-based Americana band 'the-low-country' .Emily also plucks banjo for a band called The Shivers. Tonight Emily is joined by her great recording band The Red Clay Halo

<http://www.myspace.com/emilybarker>

Pony Collaboration

The Pony Collaboration rose from the ashes of Cambridge favourites Return of Id and offer a peculiarly English take on what is commonly referred to as 'Americana'. With an ever expanding line-up featuring piano, glockenspiel, melodica, viola and percussion, their sometimes chaotic live sets have earned favourable comparisons to Sparklehorse, The Delgados and Broken Social Scene. Not to be missed.

<http://www.myspace.com/theponycollaboration>

The Afro Cuban Hair Styles

A loose band of travelling cuban and brazilian drummers, trumpet and accordion playing bandits they descend on a gig out of nowhere, make everyone dance till their legs give way, then disappear into the night leaving all wondering 'who were those masked musicians?'

DJ Kid Klave

Mixing up his own unique blend of Carnavaaaaaa! from New York block party to brazilian street rhythms, Kingston sound system, to ragga jungle. Anything with a big fat old dirty beat to make you SMILE (very important) while you move your feet!

The big GIG FOR AMNESTY!



**May 30th. The Junction. BIG GIG FESTIVAL FINALE:
HORACE X + THE RUDE MECHANICALS +
EMILY MAGUIRE + ARCO IRIS SAMBA BAND. 8:00pm. £5**
HORACE X

Headlining the BIG GIG for AMNESTY Festival are the unparalleled HORACE X. If you have never seen their amazing stage act add it immediately to your list of 'mad-stuff-i must-do-before-i-pop-me-cloggs!' Regularly tearing up festival stages in town the band need little introduction to a Cambridge audience. They are one of the few bands that really deserve the phrase 'defying description' but if you suddenly find its your job to describe them you could start with something like this: "U.K. Cosmopolitan Sounds: High Energy Reggae-Dance Fusion; a swirling twisting soundscape where wild Celtic, Gypsy and Asian tunes, reed splitting jazz horns, ragga chants, devastating bass and drums, and irresistible dance beats collide in a manic mix of organic and digital, live and sequenced, traditional and contemporary sounds. Startling UV visuals create a completely unique sensory episode". Utterly brilliant, completely unmissable and a fantastic climax to the Big Gig!

RUDE MECHANICALS

Also taking to the stage this evening are the perpendiculared (yes that does mean the same as unparalleled) Rude Mechanicals. "Courageous Knights of Absurd Rock?" the Rudes are fronted by the humorous yet frightening starlet that is Miss Roberts "a peculiar hybrid of Mae West and Bette Davis's Baby Jane her lyrics focus on a variety of subjects; "they're taking video footage of the thoughts in my head". The band's fearlessness compliment Roberts's extrovert performances. "Something like the Bonzos becoming a Captain Beefheart tribute band". The Rude Mechanicals' live set simultaneously leaves new converts petrified, quizzical, musically refreshed and convulsed at the bizarre outrageousness of it all. Lee McFadden, Morning Star. "Oh no, please no! No, no no no no! I surrender." Olivier Pasquet, electro-acoustic composer.

EMILY MAGUIRE

For Emily Maguire the Big Gig at the Junction is something of a homecoming as ten years ago she was promotions officer at the venue! An independent singer-songwriter Emily was originally destined to be a professional cellist until she discovered guitars and Bob Marley and started writing songs instead. Living in Australia in a shack made from recycled wood, tin and potato sacks in the hills behind the Sunshine Coast she divides her time between running her own record label, touring the UK with her band, practicing the dharma, and making the famous Coolabine feta goats cheese. She has written and recorded string arrangements for other artists and was commissioned to record her own version of Bob Dylan's 'Blowin' in the Wind' for the 'Electric Storm' audio-visual installation on London's South Bank in 2004. Best-known for her strong, thought-provoking lyrics and "the kind of vocals that will melt your stereo" [Scene Magazine], Emily's voice is striking, her music sparse and vital, and above all she tells it how it is.

ARCO IRIS CAMBRIDGE SAMBA BAND

Imagine the sound of a band with not one, not two but three drummers. "Wow!" you might say and "when are they playing?". Now imagine a band with FOUR drummers. "Crazy talk" you might say, "are you mad?" and "just can't be done!". Regularly gigging with 50 DRUMMERS!!! ("if you want me I'll be under the bed") Arco Iris, the Cambridge Samba band, bring the noise and sweat of Brazilian carnival to the Junction and the Big Gig. With "a penchant for whipping crowds into whistle-blowing, hands-waving, feet-stomping heaving mass of Samba mania" Arco Iris are Cambridges best kept dance party secret (its not like they've been trying to keep quiet!) and as one reviewer famously said they are "the best fun you can have without breaking the law."

The Big Thanks!

The Big Gig wouldn't have happened without the generous help of so many people. We'd need another 10 pages to the programme to individually thank you all!

Thanks to all the bands who are playing, the venues, and the amnesty volunteers.

A special thanks has to go out to the following:

Josie, Chris, Harry and Guy who are doing all the hard bits on the night.

Richard, Steve and Kieran at the Junction, Man on the Moon and Portland for being so positive in their support for the festival happening at their venues.

Lenore at the bookshop for letting the crazy rock and rollers loose on the shop.

Mike for the essential website support.

and especially to Fabian (Horace X, Godfather, Awesome Soul Collective) for being such a star and donating three different bands and performances to the Big Gig and to Pamela PeaceJazzLove for single handedly organising three gigs as well as performing!

The big GIG FOR AMNESTY!



The Big Gig is sponsored by:

Arena Music (Mill Road) and The Drum and Guitar Centre (Norfolk Street)

Buy all your gear off them!

Drum and Guitar Centre: Guitar and drum specialists. Drums, Guitars, Strings and Cymbals all under one roof. Located next to the Grafton Centre in the heart of Cambridge. Loads of Vintage American drum spares in stock. ROGERS/LUDWIG/SLINGERLAND and GRETSCH. Guitar repairs including re-strings and set-ups undertaken in house.

4 Norfolk Street, Cambridge, CB1 2LF. Telephone: 01223 364410 www.drumandguitar.co.uk

Arena Music: Specialists in Guitars Basses Amplification Effects and Drums. Come down and enjoy a coffee in the comfort of our acoustic lounge and test out any instruments from our extensive range. 222 Mill Road, Cambridge, CB1 3NF. Telephone: 01223 247617 www.arena-music.com

Amnesty In Cambridge. Get Involved!

Cambridge City Amnesty International has been running since the 1960s, and is one of the larger groups in the country. Our members of all ages and come from a wide range of backgrounds, but all share a common concern to uphold the human rights of others. The group runs a variety of campaigns, and organises fundraising concerts, films, talks and outdoor summer fun. We meet on the second Thursday of every month except August at The Friends Meeting House, 12 Jesus Lane, Cambridge CB5 8BA at 7.45pm. Come along to the meetings and find out more about our campaigns and the events being planned, and hear speakers on human rights concerns. Teacher or pupil in a local school? We can provide materials, help you start a group, run a workshop, or help with an assembly!

contact the City Group at <http://www.amnestycambridge.org.uk/contact.php>

Amnesty Bookshop Opening Hours: Monday - Saturday, 10 am - 6 pm

Books for Amnesty has an extensive stock of second-hand, out-of-print, and hard-to-find books, plus a large selection of maps, vinyl and sheet music. Our entire stock is made up of donations very generously given to us by the public, and the shop is staffed by a group of hard-working volunteers. If you would like to donate books or volunteer to work in the shop, please give us a ring. If you cannot bring the books in yourself, we can usually arrange to have them picked up. We appreciate all donations, but because of space problems we are not able to take encyclopaedias and magazines. In addition, while we take LPs, we do not take cds, dvds and videos.

Books for Amnesty

46 Mill Road,

Cambridge

CB1 2AS

Telephone: (01223) 362496

Email: books4amnesty.cambridge@fsmail.net

Cambridge University Amnesty International

<http://www.cuamnesty.org.uk/>

Most of the Cambridge University colleges have a group supported by CUIAI who write letters regularly to protect individuals around the world. CUIAI also runs university-wide campaigns on various Amnesty issues. Campaigns are typically planned and run by the CUIAI committee, which is made up of eight elected students. If you're interested in getting involved with the committee - we plan and run the university wide AI campaigns - contact exec@cuamnesty.org.uk for details of when and where we meet and how you can get involved.